



## ABOUT ME



Hello! My name is Brenna Davies, and I am a full-time freelance editor. I edit fiction for independent authors, and I have experience in both YA and adult fiction across the board: contemporary, fantasy, science fiction, and historical fiction. I have my Editing Certificate from Simon Fraser University, I am a member of the Editor Network with Make Your Mark Publishing Solutions, I am a member of the Dot and Dash LLC editing team, and I am also a member of Editors Canada.

I love working on stories because I believe in the power of words. Stories can have far-reaching impacts and can change lives. I also know how difficult it can be to write and revise a story, and I find joy in helping people tell their stories in the best way possible.

In my spare time, I devour as many books as I can; my latest reads and reviews are on my Instagram. I also love travelling, and part of my heart resides in Scotland, where I completed my university degree. I live in Calgary, Alberta with my soon-to-be husband and our adorable fur-babies.



# SERVICES

## **Manuscript Evaluation**

Are you on a tight budget but want some professional feedback? With a manuscript evaluation, I will provide detailed feedback on everything from plot to verb tense in an editorial report. I will also give you suggestions for how to go forward with revisions.

**Rate: \$0.01/word for the first 50K words  
Price scales up from there**

## **Developmental Editing**

If you are revising an early draft of your story, I can help you strengthen your story's foundations. In a developmental edit, I will give you feedback on plot, characterization, pacing, tone, language, world-building, etc. and I will include a detailed editorial report to help you with revisions.

**Rate: starts at \$0.04/word**

## **Copyediting**

Copyediting is editing at the sentence level. This includes editing grammar, punctuation, spelling, mechanics of style, wordiness, and internal consistency. I can help tighten up writing so readers will devour it.

**Rate: starts at \$0.02 per word**

## **Proofreading**

Proofreading is quality management more than editing. One tiny error in a sentence can change the entire meaning of your words, and formatting errors can be distracting. I have an eye for detail and will catch errors that could decrease the quality of your work.

**Rate: starts at \$0.01 per word**

# PROCESS

The editing process can be confusing if you have never published a book before. This is the general order of editing with revisions taking place between each step:

1. Developmental editing: early draft
2. Copyediting: after all major changes have been made
3. Proofreading: final check of completed manuscript

Developmental editing and copyediting can take multiple rounds, and proofreading should be the last round of editing (typically after a manuscript has been typeset for publication).

If you're unsure what level of editing you need, send me a sample of your work, and we can discuss your goals and where you are in your process. I want to help you write the best version of your story!

## HOW I EDIT

I edit using Track Changes on Microsoft Word. This allows you to see what changes I make and accept or decline them. We can also use the Comment feature to discuss queries in the margins. For proofreading, I can use proofreading stamps or commenting tools on Adobe Acrobat.

I provide a tracked copy of your manuscript that shows all changes (e.g. deleted punctuation, changed spelling, etc.) and a clean copy that shows the final product with all changes accepted.

The number of iterations will depend on the level of editing you need, and we can discuss a revision schedule that suits your needs.



# MYTHS ABOUT EDITING

I want to dispel some myths about editing before we start working together. I wish I could say that editors are infallible beings with magical word powers, but sadly we are only human.

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**Myth: Editing can be finished overnight.**

Editing takes time. Paying such close attention to words is draining, and editors need frequent breaks to refresh their brains. Depending on the level of editing and the complexity of the work, editors can finish between 1 and 10 pages an hour.

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**Myth: Editors make manuscripts perfect.**

Editors are not perfect. They are trained to catch errors and are adept at polishing manuscripts, but even after multiple rounds of editing, it's likely some errors will slip through the cracks. This is why it's essential to have multiple eyes on your work.

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**Myth: Editors rewrite stories.**

People who rewrite stories are called ghostwriters, and you can hire a ghostwriter if you want someone to write out your ideas. An editor's job is to help an author make their story better. Editors can make suggestions about text to add or take out, but it is the author's prerogative to make any major changes.

# CONTACT ME

If you are interested in working with me, please send me an email with the following information about your manuscript:

- \*the genre and audience
- \*your projected deadline
- \*whether you are self-publishing or traditionally publishing
- \*the word count
- \*what level of editing you would like

I can provide a specific quote if I can also see 3 excerpts from your manuscript: 5 pages from the beginning, 5 pages from the middle, and 5 pages from the end.

Office hours: Monday to Friday 9:00 am – 4:00 pm

I look forward to working with you!



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