



ABOUT ME

My name is Brenna Davies, and I am a full-time freelance editor living in Calgary, Alberta. I love traveling, and I am an avid reader.

I have my Bachelor of Arts in English and history from the University of Calgary (Canada) and the University of Aberdeen (Scotland). I also have my Editing Certificate from Simon Fraser University.

My earliest professional editing experience was with Patchwork Press, where I edited young adult contemporary and science fiction novels.

Since then, I have edited memoirs, children's books, and various genres of fiction for many independent authors.

This package will tell you about my services, my rates, my process, and how to contact me.

I have a passion for stories, and I would love to work on yours next!



SERVICES

Manuscript Evaluation

On a tight budget but want some professional feedback? With a manuscript evaluation, I will provide detailed feedback on everything from plot to verb tense in an editorial report. I will also give you suggestions for how to go forward with revisions.

**Rate: \$0.01/word for the first 50K words
\$0.015/word for the next 50K words; Price scales up from there**

Developmental Editing

If you are revising an early draft of your story, I can help you strengthen your story's foundations. In a developmental edit, I will give you feedback on plot, characterization, pacing, tone, language, world-building, etc. and I will include a detailed editorial report to help you with revisions.

Rate: starts at \$40 per hour

Copyediting

Copyediting is editing at the sentence level. This includes editing grammar, punctuation, spelling, mechanics of style, wordiness, and internal consistency. Your story is star material already, but let's tighten up the writing so readers will devour it.

Rate: \$0.02 to \$0.04 per word

Proofreading

Someone once told me that proofreading is quality management more than editing. One tiny error in a sentence can change the entire meaning of your words. I have an eye for detail and will catch the errors that could decrease the quality of your work.

Rate: \$0.01 to \$0.02 per word

PROCESS

The editing process can be confusing if you have never published a book before. This is the general order of editing with revisions taking place between each step:

1. Developmental editing: early draft, any major reorganization
2. Copyediting: after all major changes have been made
3. Proofreading: final check of completed manuscript

Developmental editing and copyediting can take multiple rounds, and proofreading should be the last round of editing (typically after a manuscript has been typeset for publication).

If you're unsure what level of editing you need, send me a sample of your work, and we can discuss your goals and where you are in your process. I want to help you write the best version of your story!

HOW I EDIT

I edit using Track Changes on Microsoft Word. This allows you to see what changes I make and accept or decline them. We can also use the Comment feature to discuss queries in the margins. For proofreading, I can also use proofreading stamps on Adobe Acrobat.

I provide a tracked copy of your manuscript that shows all changes (e.g. deleted punctuation, changed spelling, etc.) and a clean copy that shows the final product with all changes accepted.

The number of iterations will depend on the level of editing you need, and we can discuss a revision schedule that suits your needs.





MYTHS ABOUT EDITING

There are a couple of myths about editing that I want to dispel before we start working together. I wish I could say that editors are infallible beings with magical word powers, but sadly we are only human.

Myth: Editing can be finished overnight.

Editing takes time. Paying such close attention to words is draining, and editors need frequent breaks to refresh their brains. Depending on the level of editing and the complexity of the work, editors can finish between 1 and 10 pages an hour.

Myth: Editors make manuscripts perfect.

Editors are not perfect. They are trained to catch errors and are adept at polishing manuscripts, but even after multiple rounds of editing, it's likely that some errors will slip through the cracks. This is why it's essential to have multiple eyes on your work.

Myth: Editors rewrite stories.

People who rewrite stories are called ghostwriters, and you can hire a ghostwriter if you want someone to write out your ideas. An editor's job is to help an author make their story better. Editors can make suggestions about text to add or take out, but it is the author's prerogative to make any major changes.

CONTACT ME

If you are interested in working with me, please send me an email with the following information about your manuscript:

- *the genre and audience
- *your projected deadline
- *whether you are self-publishing or traditionally publishing
- *the word count
- *what level of editing you would like

I can provide a specific quote if I can also see 3 excerpts from your manuscript: 5 pages from the beginning, 5 pages from the middle, and 5 pages from the end.

Office hours: Monday to Friday 9:00 am – 4:00 pm

I look forward to working with you!

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 **@editorbrenna**